

WNCQG “Harvest of Quilts”
Blue Ridge Community College, October 15-17, 2010

2010 QUILT SHOW RULES

Please Read Carefully and Adhere To All Rules, Directions and Deadlines

1. Any individual or group is eligible to participate.
2. A quilter may enter a total of five quilts for judging, but may receive only one ribbon per category. Additional quilts may be entered for exhibit only.
3. Entries must have been completed after January 1, 2007 and not previously entered in the WNCQG Quilt Show.
4. Entry is to be three quilted layers (top, batting, and backing) with the exception of Other Techniques and Clothing.
5. Quilts 60” or more in length must have a 4” sleeve attached not more than 90” from quilt bottom.
6. Entries must have a label on the back lower corner with quilt name and maker’s name and city. This label must be covered with fabric for judging. Attach fabric with safety pins or basting stitches.
7. No quilts will be accepted without pre-registration with Entry Part 1. A separate entry form is needed for each quilt. *A color photo must accompany the entry form (may be on plain paper).*
8. No precut kits, preprinted blocks, or rigid framed pieces are allowed. Rigid hanging devices are acceptable for art quilts only, but with certain stipulations (see FAQ for more information).
9. Quilts offered for sale will be handled through the Quilters Shop with a consignment fee of 20% of sale price. Purchased quilts may be picked up and signed for at the Quilters’ Shop between 4:45 and 5:15 PM on Sunday, October 17. Otherwise, the quiltmaker will be responsible for delivery of purchased quilts. Fill out the “FOR SALE” information on Entry Part 1.
10. All entries, once received for judging, will be retained for the duration of the show.
11. The quilt show committee and/or judges reserve the right to divide or combine categories, move entries to more appropriate categories, or not display any quilt deemed inappropriate for the show.
12. The **entry fee** for each quilt is a canned item (or \$1) for the Fishes and Loaves Food Pantry of Etowah United Methodist Church. Bring it when you deliver your quilt.

CATEGORIES

TRADITIONAL QUILTS – based on well-established or customary designs; may also be your adaptation of such designs or made from a professional design (book, magazine, class, etc.)

- 100 Traditional Quilts, appliqued , quilted by maker
- 200 Traditional Quilts, pieced, quilted by maker
- 300 Traditional Quilts, other techniques (e.g., cathedral window, wholecloth, crazy quilt)
- 400 Traditional Quilts, appliquéd with commissioned quilting
- 500 Traditional Quilts, pieced with commissioned quilting

CONTEMPORARY QUILTS –made or adapted from a professional design (book, magazine, class, etc.); makes use of current trends in design, fabrics, and/or techniques.

- 600 Contemporary Quilts, appliquéd, quilted by maker
- 700 Contemporary Quilts, pieced , quilted by maker
- 800 Contemporary Quilts, appliquéd, with commissioned quilting
- 900 Contemporary Quilts, pieced with commissioned quilting

OTHER QUILTS

- 1000 Art/Innovative Quilts - **must be the quiltmaker’s original design; a personal expression making innovative use of color, materials and/or techniques; may include traditional elements, but as a minor part of the design**
- 1100 Quilts Made by Youth, up to 18 years old at the time of completion of quilt – any size (these quilts will be eligible for judging if desired)
- 1200 Group Quilts –quilts made by two or more people; may have commissioned quilting
- 1300 Wearable Clothing – no purses unless part of an ensemble

Additional Award Categories

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| Best of Show | Best Hand Workmanship |
| Best Machine Quilting – Amateur | Best Embellishment |
| Best Machine Quilting – Professional | Viewers’ Choice |
| Judge’s Choice | |

Off the Wall Award (for a quilt with originality, personality, and thoughtfulness that will make the viewer smile or reflect)
Merit Awards – to be awarded at the discretion of the judge for quilts he deems worthy of special recognition